

Day 1 Fates, Actors & Museum’s Approaches (11 June)

8:45	– Arrival & registration
9:15	– Introduction
9:35	<p>Session 1 - Belgian actors of the Art Market</p> <ul style="list-style-type: none"> – Eléa De Winter – Mapping the Belgian Art Market 1933-1960: Antwerp and Brussels – Margaret M. Doyle, Ph.D. – The Galerie Fiévez: Auctions and Actors in the 1940s – Benoît Vanwijnsberghe – Ceci n'est pas un Holbein. Art dealers and forgers in the Wattecamps case
10:45	<i>Q&A session 1</i>
11:00	– Coffee Break
11:30	<p>Session 2 - Transnational networks</p> <ul style="list-style-type: none"> – Anne Uhrlandt & Anne Labourdette – Identifying the Prodigal Son Tapestry: Potential and Challenges in a Cooperative Provenance Research of JDCRP & the Louvre – Geert Sels – Belgium is bigger than you thought. The consequences of the indirect transfers from Belgian art to nazi-Germany – Dr. Blandine Landau – The ideal rear base? Luxembourg and the plundering of Jewish art pieces during World War II
12:40	<i>Q&A session 2</i>
12:55	– Lunch Break
13:55	<p>Session 3 - Spoliations: Mechanisms and actors</p> <ul style="list-style-type: none"> – Dr. Christina Kott – “Closely linked to the art trade”? The ‘German Kunstschutz’ and the Art Market in Belgium during Occupation – Louis Fortemps – From Sculptor to Propagandist: Ludwig Thormaehlen, the <i>Referat Bildende Kunst</i> of the <i>Propaganda-Abteilung Belgien</i>, and the Art Market in Occupied Belgium (1940–1944) – Julie Toussaint & Florence Cazenave – A Façade of Respectability: The <i>Kunst Dienst</i>, the Logistics of ‘Degenerate Art’ and Post-War Continuities – Klaudia Podsiadło – Film Heritage and Provenance Research: Archival Evidence from the <i>Propaganda-Abteilung Belgien</i> and comparative sources
15:25	<i>Q&A session 3</i>
15:40	– Coffee Break
16:10	<p>Session 4 - ProvEnhance museum's approaches</p> <ul style="list-style-type: none"> – Dr. Anna Koopstra – The Case of Musea Brugge: Context, Considerations and Preliminary Results of WWII Provenance Research and the Collection of Paintings – Dr. Wannes Devos – Beyond the Fine Arts: Nazi Spoliation and the Royal Military Museum in Brussels
17:00	<i>Q&A session 4 & closing of day 1</i>

Day 2 Methods, Tools & New Approaches (12 June)

9:00	– Arrival & Words of welcome
9:35	<p>Session 5 - Afterwar efforts & archival research Part 1</p> <ul style="list-style-type: none"> – Sophie Wittemans – Provenance research into seized/sequestered artworks in enemy properties in 1944-1945. The case of the German Embassy in Brussels and beyond – Fenya Almstadt – Continuities of Dispossession: The Cases of Ernst Seegall and Jeanne Kleinberg in the Belgian Postwar Period – Emma Van Benthem – National interest or private loss : The post-war art management by the Inland Division of the Nederlands Art Property Foundation
10:45	<i>Q&A session 5 Part 1</i>
11:00	– Coffee Break
11:30	<p>Session 5 - Afterwar efforts & archival research Part 2</p> <ul style="list-style-type: none"> – Anna Leckie & Amelie Ebbinghaus – From Neuwied to Cologne and back to the Owner: Following the Paper Trail for an Artwork confiscated at the Port of Antwerp – William Bran – Proactive Provenance Research into the NK Collection and its Transnational Connections
12:20	<i>Q&A session 5 Part 2</i>
12:35	– Lunch Break
13:35	<p>Session 6 - Digital methods & tools Part 1</p> <ul style="list-style-type: none"> – Dr. des. Nora Jaeger & Jun.-Prof. Lucy Wasensteiner – The ‘Red Flag Names’ List: A Critical Analysis and its Relevance for Understanding Nazi Art Theft in Belgium – Ellis Dullaart MA – World War 2 Provenance Marks. A new branch of the Marks on Art Database
14:25	<i>Q&A session 6 Part 1</i>
14:40	– Coffee Break
15:10	<p>Session 6 - Digital methods & tools Part 2</p> <ul style="list-style-type: none"> – Alexandre Leroux – From notes to data: structuring ProvEnhance – Dr. Margaux Dumas – Visualizing the Möbel-Aktion. Epistemological questions regarding archives and data
16:00	<p>Opening up</p> <ul style="list-style-type: none"> – Prof. Meike Hopp & Dr. Mattes Lammert – Connecting Provenance - A transnational Endeavour
16:15	<i>Q&A session 6 Part 2 & Opening up</i>
16:30	Keynote speaker
17:15	<i>Closing of day 2</i>