

ProvEnhance

Enhancing the provenance data of the collections of the Royal Museums of Fine Arts of Belgium [RMFAB] since 1933. Scientific study, digital valorization and narrative in context

BRAIN-be 2.0 programme

1st Workshop

18 & 19 March 2024

Royal Museums of Fine Arts of Belgium, Brussels – Room STU



Royal Museums of Fine Arts of Belgium, new shelter for paintings, 1940-1945
CC-BY KIK-IRPA, Brussels, B129263

Agenda 18/03

- 9.00 Registration
- 9.30 **Welcome**
Inga Rossi-Schrimpf (Head Collections & Research, Royal Museums of Fine Arts of Belgium)
- 9.40 **The ProvEnhance Project : Background and Objectives**
Aude Alexandre & Ingrid Goddeeris (Coordinators of the ProvEnhance project, Royal Museums of Fine Arts of Belgium)

Session 1: Provenance Research: Principles, Methods & Sources

- 10.00 **Recontextualisation of Provenance Issue at the EU Level and State of the Art of Provenance Research**
Meike Hopp (Professor of Digital Provenance, Technische Universität Berlin)
Anne-Sophie Radermecker (Associate Professor in Management of Cultural Institutions, Université libre de Bruxelles)
- 11.00 Coffee break
- 11.30 **Belgium and the International Art Market Before, During and After WWII**
Kim Oosterlinck (Professor of Finance, Université libre de Bruxelles)
- 12.00 **Provenance Data as Linked Data: Remodeling the Getty Provenance Index**
Sandra Van Ginhoven (Head, Getty Provenance Index, Getty Research Institute)
- 12.30 Lunch

Session 2: International Landscape and Research Examples

- 14.00 **Museums and the French Art Market during the German Occupation. A Case Study of the Staatliche Museen zu Berlin**
Mattes Lammert (Researcher, Deutsches Forum für Kunstgeschichte Paris/Technische Universität Berlin)
- 14.30 **A Research Programme at the Institut national d'histoire de l'art : The Repertory of Art Market Players in France during the Occupation (1940-1945, RAMA)**
Juliette Trey (acting Director of Studies and Research, Institut national d'histoire de l'art (INHA))

- 15.00 Smashing the Silos. Representing Provenance in Collection Databases**
Christian Huemer (Director, Belvedere Research Center)
- 15.30 Coffee break
- 16.00 Learning from Provenance Data of US Museums**
Lynn Rother (Lichtenberg-Professor for Provenance Studies and Director of the Provenance Lab, Leuphana University Lüneburg, Germany)
- 16.30 Nazi-era Provenance Research at Sotheby's: Day-to-Day Practice and the Auction House as Archive**
Mimi Fischer (Restitution Specialist and Deputy Director, Sotheby's London)
- 16.50 Provenance Research at Christie's**
Andrea Lehmann (Senior Researcher, Associate Director, Christie's Restitution)
- 17.10 *End of day 1*

Agenda 19/03

Session 3: The ProvEnhance Project: Ongoing Research

- 10.00 The Belgian Art Market in the Pre-, War and Post-War Period 1933–1960: possible Research Avenues and Methodologies**
Eléa De Winter (Phd Candidate ProvEnhance, Université libre de Bruxelles / Royal Museums of Fine Arts of Belgium)
- 10.45 Enhancing Provenance research: Acquisitions of the Royal Museums of Fine Arts of Belgium (RMFAB), 1933-1960**
Fenya Almstadt (Phd Candidate ProvEnhance, Royal Museums of Fine Arts of Belgium / Université libre de Bruxelles / Technische Universität Berlin)
- 11.30 Exploring Data Models and Implementation for Provenance and Art Market Research**
Alexandre Leroux (Data Scientist ProvEnhance, Royal Museums of Fine Arts of Belgium)
- 12.30 Lunch
- 17.10 *End of day 2*

Workshop venue

Royal Museums of Fine Arts of Belgium, Museumplein / Place du Musée, 1000 Brussels
(Room STU)

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