



## **Critique and Crisis, in Image and Idea**

Royal Museums of Fine Arts of Belgium, 16-17 April 2015

### **PROGRAMME**

#### **Thursday 16 April 2015**

**11.30**

##### **Welcome**

Isabelle Vanhooacker, Head Public Services Department (Royal Museums of Fine Arts of Belgium)

##### **'Critique – Crisis – Desire. Art in Europe since 1945'**

Inga Rossi-Schrimpf, Curator Works on Paper Modern Art (Royal Museums of Fine Arts of Belgium)

**'The Desire for Freedom. Art in Europe since 1945', an European Project**  
Monika Flacke, Chief Curator of the 30th Council of Europe Art Exhibition

##### **Guided tour of 'Critique – Crisis – Desire. Art in Europe since 1945'**

Inga Rossi-Schrimpf, Curator Works on Paper Modern Art (Royal Museums of Fine Arts of Belgium) & Curator of this temporary exhibition

**12.15**

##### **Lunch**

[own arrangements]

**13.00**

##### **Symposium Introduction**

Monika Flacke, Chief Curator of the 30th Council of Europe Art Exhibition

Panel I **History**

Moderation: **Monika Flacke / Ulrike Schmiegelt-Rietig**

**13.15- 14.00    The Artists, the Writers and the Historians**  
Etienne François

**14.00-14.45    Identity Crises – Gender Images of the Military in Transition**  
Gorch Pieken

**14.45-15.15    Break**

**15.15-16.00    Imperial Crises: Visual Clashes in the Age of Decline**  
Martina Baleva

Panel II **Nature**

Moderation: **Monika Flacke**

**16.00 - 16.45    Human-made Natural Disasters**  
Eleonora Rivalta

**Friday 17 April 2015**

Panel III **Art**

Moderation: **Henry Meyric Hughes**

**10.00-10.45    Crises of Images. Images of Crises: Harun Farocki's 'Serious Games'**  
Lukas Foerster

**10.45-11.30    Art in the Times of Cyber Warfare**  
Pierre-Yves Desaiwe

**11.30-12.15    Break**

Panel IV **Stasis**

Moderation: **Inga Rossi-Schrimpf**

**12.15–13.00    The Ideology of the Occupation: Oppressive Aggression and Self-Victimisation in Israel**

Moshe Zuckermann

**13.00-13.45    *The Theatre of War. Second Act, Timeout.* [Boris Mikhailov's Majdan Series, Kiev, December 2013]**

Ulrike Schmiegelt-Rietig

**13.45–14.00    Closing discussion  
Closing words**

Kathrin Merkle

Council of Europe. Head of Division, Culture and Democracy

N.N.

Education, Audiovisual and Culture Executive Agency by the European Commission

Monika Flacke

Chief Curator of the 30th Council of Europe Art Exhibition

## CREDITS

**'Critique and Crisis, in Image and Idea'**

Symposium

16.04 > 17.04.2015

Presented by

Stiftung Deutsches Historisches Museum, Berlin

Royal Museums of Fine Arts of Belgium

**Head of conference**

Stiftung Deutsches Historisches Museum, Berlin

Prof. Dr. Monika Flacke

**Concept / Mangement**

Prof. Dr. Monika Flacke

Dr. Rania Sid Otmane

**Social Media**

Sarah Ludewig

**Royal Museum of Fine Arts of Belgium**

Press: Samir Al-Haddad +32 (0) 2 508 34 08

Communication: Isabelle Bastaits +32 (0) 2 508 34 09

Graphic Design: Piet Bodyn & Vladimir Tanghe +32 (0) 2 508 32 63

**Conference office**

Charles Fumunjere

symposium@fine-arts-museum.be

+32 (0) 2 508 32 50

**Venue**

Royal Museum of Fine Arts of Belgium

Auditorium B

Rue de la Régence 3 | 1000 Brussels

+32 (0) 2 508 32 11

info@fine-arts-museum.be

**Conference language**

English

**Exhibition: 'Critique – Crisis – Desire. Art in Europe since 1945'**

31.03 > 19.07.2015

Royal Museums of Fine Arts of Belgium

Inga Rossi-Schrimpf, Curator Works on Paper Modern Art & Curator of the temporary exhibition, in dialogue with Monika Flacke and Rania Sid Otmane



This project was financed with support from the European Commission. This publication reflects the views only of the author; the Council of Europe cannot be held responsible for any use which may be made of the information contained therein.