



Speaker biographies

Prof. Dr. Monika Flacke

Monika Flacke studied art history, history, and philosophy in Marburg, Munich, and Hamburg. Head of the Collections for Art of the Twentieth Century and Photography at the Deutsches Historisches Museum in Berlin since 1990. Exhibition curator. Lectureship for the Masters of Museums and Exhibitions Studies at the Carl von Ossietzky University in Oldenburg since 2006. Honorary professor since 2007.

Prof. Etienne François

Étienne François was born in 1943 near Rouen, in France. He studied history and geography at the École Normale Supérieure, Paris (1964 – 1970), taking his Agrégation d'Histoire in 1968, his PhD. at Paris X (Nanterre), in 1974, and his (post-doctoral) Habilitation at the University of Strasbourg, in 1986, with a thesis on 'The Hidden Border: Protestants and Catholics in the Free Imperial City of Augsburg, 1648 – 1806'. He was Director of the French History Research Centre in Göttingen from 1979–1986, Professor of Modern History at the University of Nancy (1986 – 1989) and DVA Foundation Professor at the University of Stuttgart, in 1989. From 1989 to 2003, he was Professor of Modern History at the University of Paris-I (Pantheon Sorbonne). From 1991 to 1992, he was Fellow at the Institute for Advanced Study Berlin; and from 1992 to 1999, the Founding Director of the Centre Marc Bloch, in Berlin. He went on to be Professor for History at the Centre for French Studies at the Technical University Berlin, from 1999 to 2006, and the Free University of Berlin, from 2006 to 2008. Since 2001, he has been a member of the Academy of Sciences and Humanities in Berlin.

Dr. Gorch Pieken

Gorch Pieken is Academic Director of the Militärhistorisches Museum der Bundeswehr (Military History Museum), Dresden. He studied history, art history, and Dutch philology in Cologne. From 1995 to 2005 he was curator und head of the multimedia department in the Deutsches Historisches Museum Berlin. During that time, he also worked as author and

producer of several documentary films for German and French television. In 2006 Gorch Pieken became project director of the new permanent exhibition in the Bundeswehr Museum of Military History, Dresden. In 2010 he was appointed Academic Director and Director of Exhibitions, Collections and Research at the Museum of Military History in Dresden and Berlin-Gatow.

Dr. Martina Baleva

Martina Baleva is currently FAG-Assistant Professor for the Cultural Topographies of Eastern Europe, in the Centre for Cultural Topographies at the University of Basel. In 2011, she was awarded a Prize for her Dissertation by the Fritz and Helga Exner Foundation in the South-East Europe Society, in Munich. From 2011 to 2012, she was a Visiting Fellow at the Imre Kertész College, in Jena. From 2010 to 2011, she was a research assistant at the Berlin-Brandenburg Academy of Sciences, in the interdisciplinary project team for Visual Cultures. In 2010, she took her doctorate in art history, with a thesis on The Invention of the Nation in the Balkans in the Art of the 19th Century.

Dr. Eleonora Rivalta

Eleonora Rivalta took her BA and PhD in physics at the University of Bologna, Italy. Her dissertation focused on mathematical models in earthquakes and volcano physics. She worked as a post-doctoral scientist in Hamburg, Bologna and Stanford, focusing on numerical and laboratory analogue modelling of magma propagating under the Earth's crust. From 2007 to 2009 she was lecturer at the University of Leeds, UK. She then obtained a grant from the European Research Council to start her own research group. She is now at the GeoForschungsZentrum Potsdam, where she works on various aspects linked to the physics of volcanoes and earthquakes. She is the Deputy Head of the Scientific Council of the GFZ.

Henry Meyric Hughes

Henry Meyric Hughes is an independent curator. He is special adviser for Council of Europe Exhibitions, Hon. President of the International Association of Art Critics (AICA) and chair of the International Awards for Art Criticism (IAAC), Shanghai/London. He has been Director of Visual Arts for the British Council (1986-92), Director of the Hayward Gallery, London and British curator/ commissioner for the São Paulo Bienal and Venice Biennale (1992-6), and curator of the Cypriot pavilion in Venice (2003). He chaired Manifesta (1996-2007), was commissioner for the XXIII Council of Europe exhibition, Art and Power: Europe under the Dictators 1930-1945 and co-curator of the XXX Council of Europe exhibition, The Desire for Freedom: Art in Europe since 1945 (2011-15). He has been decorated by the Czechoslovak, French and German governments.

Lukas Foerster

Lukas Foerster is a researcher at the Cinémathèque of the Deutsches Historisches Museum. He has an MA in Film Studies from the Free University of Berlin and was part of the Free University's Collaborative Research Centre 626 for Aesthetic Experience and the Dissolution of Artistic Limits. He has published on various film- and television-related subjects and co-edited the volume, *Spuren eines Dritten Kinos* [Traces of a Third Cinema; Schüren, 2013].

Pierre-Yves Desaiwe

Pierre-Yves Desaiwe graduated in the History of Art and Computer Sciences applied to the Humanities from the University of Liège, Belgium. He is a member of the Digital Art Commission of the Ministry of Culture and Professor at the École nationale supérieure des arts visuels [ENSAV] at La Cambre, Brussels, where he teaches a class on the interaction between media and contemporary art. After working as an assistant at the art collections of the University of Liège, Desaiwe joined the staff of the Royal Museums of Fine Arts of Belgium, in Brussels, where he created the Department of Digital Museums, and is currently in charge of digital media and contemporary art projects. He is a former President of the Belgian section of the International Association of Art Critics [AICA] and a member of the International Council of Museums [ICOM]. He regularly publishes articles on contemporary art for various magazines, catalogues and galleries.

Dr. Inga Rossi-Schrimpf

Inga Rossi-Schrimpf studied history of art, French literature and applied cultural studies/cultural management in Münster, Germany and Louvain-la-Neuve, Belgium and holds a PhD in art history. She is curator of modern works on paper [19th-21st centuries] at the Royal Museums of Fine Arts of Belgium and coordinator of the Fin-de-Siècle Museum, in Brussels. Current projects within the scope of WWI: Belgian art and the art scene during the First World War; the exhibition project, 'Metropolis Berlin: The New Berlin'. Publications on George Minne, the 'art organiser', the international impact of Belgian art, and the collection of the Royal Museums of Fine Arts.

She has curated a display from the collections of the Royal Museums of Fine Arts, in connection with the 30th Council of Europe Art exhibition 'The Desire for Freedom. Art in Europe since 1945' and the symposium, 'Critique and Crisis, in Image and Idea'.

Prof. Moshe Zuckermann

Moshe Zuckermann was born in Tel-Aviv in 1949, lived in Frankfurt/M from 1960 until 1970 and returned to Israel in 1970. He studied sociology, political science, and general history at Tel Aviv University. Since 1990, he has been teaching history and philosophy of the social and cultural sciences at the Cohn Institute for the History and Philosophy of Science and Ideas, Tel

Aviv University. From 2000 to 2005 he was head of the Institute for German History, and from 2010 to 2014 he was Academic Director of the Sigmund Freud Institute in Vienna. Professor Zuckermann's areas of research include history and philosophy of the social and cultural sciences; the Frankfurt School; aesthetic theory and sociology of art; and the impact of the Holocaust on the political cultures of Israel and Germany.

Ulrike Schmiegelt-Rietig

Ulrike Schmiegelt-Rietig was born in 1966 in Westerstede, FRG and studied art history, Eastern European history and Slavonic studies in Kiel and Moscow. She has specialised in Russian art in the 19th and 20th centuries. After an academic internship at the Deutsches Historisches Museum Berlin and the German-Russian Museum, in Berlin-Karlshorst (1998–2000), she was a research associate for the exhibition, 'Myths of Nations. 1945 – Arena of Memories', at the Deutsches Historisches Museum. In 2008-09, she curated the exhibition, 'Moments in Time – 1989/1990' at the Deutsche Kinemathek, in Berlin. She was co-curator of the 30th Council of Europe exhibition, 'The Desire for Freedom. Art in Europe since 1945' at the Deutsches Historisches Museum. Since 2012, she has been a Research Associate at the Kulturstiftung der Länder for the research project, 'Russian Museums during Second World War'.