

CALL FOR APPLICATIONS



FRIABLE

PRESERVATION AND VALORISATION OF
FRIABLE MEDIA ON PAPER

Brain-Belspo Project 2022-2026

14.09 – 16.09.2022

Royal Museums of Fine Arts of Belgium

The Royal Museums of Fine Arts of Belgium are organizing a workshop on condition reporting for friable media drawings and are looking for volunteer participants to attend. This workshop is organized within the framework of the FRIABLE project.

FRIABLE is an interdisciplinary research project that brings together knowledge from (technical) art history, conservation, engineering and collection management. To this end, the Royal Museums of Fine Arts of Belgium (RMFAB) are joining forces with the University of Leuven (KU Leuven), the Royal Institute for Cultural Heritage (KIK-IRPA), the École Nationale Supérieure des Arts Visuels (ENSAV, La Cambre) and the Rijksmuseum Amsterdam. The project investigates the vulnerability of modern works on paper with powdery materials such as pastel, charcoal and chalk. Its aim is to develop a protocol for the conservation and management of these types of collections and to train professionals in preventive conservation of these works. The research project focuses on the collection of works on paper in powdery media, dating from the end of the 19th to the beginning of the 20th century. The ever-growing interest in this artistic period today poses a challenge for the conservation, transport and exhibition of this type of work.

In this three-day workshop, the students will work with the various partners of the project, focusing on:

- Hands-on experience with works from an important collection of drawings on paper;
- Introduction to the drawing materials and techniques of the fin-de-siècle;
- Registering of specific issues with works on paper;
- Condition reporting of friable media drawings;
- Discussion about the various damage patterns observed on the collection.

Profile

- You are a master student in conservation or (technical) art history;
- You have a special interest in the study and preservation of artworks on paper
- You have interest in the Belgian artistic activity of the fin-the-siècle period
- You communicate fluently in English and Dutch/French



Henri-François Ramah, pseudonym of Henri-François Raemaeker, *Bouquet of flowers*, n.d., Pastel on paper. Royal Museums of Fine Arts of Belgium, Brussels, inv. 12272. — © RMFAB, Brussels / photo: J. Geleyns - Art Photography

To apply, please submit a current CV and a brief motivation letter (1 page max) by July 15, 2022 to friable@fine-arts-museum.be.

For more information on the project, visit our project website <https://fine-arts-museum.be/en/research/research-projects/friable>.

For more information or questions concerning the workshop, please contact Lise Vandewal at lise.vandewal@fine-arts-museum.be