Jan Fabre. The Gaze Within (The Hour Blue) (2011-2013)

New permanent installation in the Royal Staircase

September 10th 2013 The Gaze Within (The Hour Blue) (2011-2013) was inaugurated. This permanent installation is created by the visual artist, playwright and author Jan Fabre for the Royal staircase of the Royal Museums of Fine Arts of Belgium. This monumental work of art belongs to the known cycle The hour Blue and covers the four walls of the historic staircase. Every wall displays another pair of eyes – of a woman, an owl, a butterfly and a scarab looking at each other. The artist integrates this fascinating installation in the context and the tradition of the old masters, which offer him a source of inspiration and to which he refers explicitly in several works. At the same time the Royal Museums make a meaningful statement by choosing for an installation by an artist who evokes this heritage in words and images.